

# Kunsthistorie 1800-1960

---

## Bind 1

---

- 1 Smith, Terry: Rethinking Modernism and Modernity Now 1**  
Kilde: Filozofski vestnik, XXXV | 2/2014, 2014  
Založba ZRC  
ISSN: 1581-1239
- 
- 2 Mercer, Kobena: Introduction 50**  
Kilde: Cosmopolitan Modernisms  
The MIT Press, 2005  
ISBN: 0262633213
- 
- 3 Bürger, Peter: The Avant-Gardiste Work of Art (uddrag) 61**  
Kilde: Theory of the Avant-Garde  
University of Minnesota Press, 1974  
ISBN: 9780719014536
- 
- 4 Bolt, Mikkel: Alt skal laves om 73**  
Kilde: Avantgardens selvmord  
Antipyrine, 2013  
ISBN: 9788793108028
- 
- 5 Buchloh, Benjamin H.D.: Primary Colors for the Second Time: A Paradigm Repetition of the Neo-Avant-Garde 78**  
Kilde: October, Vol 37, Summer 1986., 1986  
The MIT Press  
ISSN: 0162-2870
- 
- 6 Foster, Hal: Who's afraid of the Neo-Aventgarde? 85**  
Kilde: The Return of the Real: The Avante-Garde at the End of the Century  
The MIT Press, 1996  
ISBN: 0262561077
-

# Kunsthistorie 1800-1960

---

- 7 Grøn, Arne: Splittelse og forsoning** 112  
Kilde: Kaos og kosmos. Studier i europæisk romantik  
Museum Tusulanum, 1989  
ISBN: 8772890525
- 
- 8 Eisenman, Stephen F.: The Rhetoric of Realism: Courbet and the Origins of the Avant-Garde** 126  
Kilde: Nineteenth Century Art  
Thames & Hudson, 1994  
ISBN: 9780500286838
- 
- 9 Clark, T. J.: Introduction** 149  
Kilde: The Painting of Modern Life. Paris in the Art of Manet and His Followers  
Princeton University Press, 1984  
ISBN: 0691002754
- 
- 10 Nochlin, Linda: Courbet's Real Alleory: Rereading 'The Painter's Studio'** 171  
Kilde: Courbet  
Thames & Hudson, 2007  
ISBN: 9780500286760
- 
- 11 Nochlin, Linda: The Imaginary Orient** 181  
Kilde: The Politics of Vision: Essays on Nineteenth-Century Art and Society  
Harper and Row, 1989  
ISBN: 9780064301879
- 
- 12 Benjamin, Walter: Paris, Capital of the Nineteenth Century** 195  
Kilde: The Arcades Project  
Belknap Press, 1999  
ISBN: 067404326x
- 
- 13 Pollock, Griselda: Modernity and the Spaces of Femininity (uddrag)** 206  
Kilde: Vision and Difference. Feminism, Femininity and the Histories of Art  
Routledge, 2008  
ISBN: 9780415308502
-

# Kunsthistorie 1800-1960

---

- 14 Shiff, Richard: Defining "Impressionism" and the "Impression" 228**  
Kilde: Cézanne and the End of Impressionism  
Chicago University Press, 1984  
ISBN: 0226753069
- 
- 15 Eisenman, Stephen F.: Symbolism and the Dialectics of Retreat 235**  
Kilde: Nineteenth Century Art. A Critical History.  
Thames and Hudson, 1994  
ISBN: 0500288887
- 
- 16 Eisenman, Stephen F.: The Failure and Success of Cézanne 252**  
Kilde: Nineteenth Century Art. A Critical History.  
Thames and Hudson, 1994  
ISBN: 0500288887
- 
- 17 Baxandall, Michael: Intentional Visual Interest: Picasso's Portrait of Kahnweiler 266**  
Kilde: Patterns of Intention: On the Historical Explanation of Pictures  
Yale University Press, 1985  
ISBN: 0300037635
-

# Kunsthistorie 1800-1960

---

## Bind 2

---

- 18 Cowling, Elisabeth: Proudly We Claim Him as One of Us** **283**  
Kilde: Art History, Vol. 8, No. 1 , 1985  
Blackwell Publishing Ltd.  
ISSN: 0141-6790
- 
- 19 Krauss, Rosalind E.: The Circulation of the Sign (uddrag)** **297**  
Kilde: The Picasso Papers  
Thames & Hudson, 1998  
ISBN: 0500237611
- 
- 20 Loos, Adolf: Ornament og forbrydelse** **319**  
Kilde: Slagmark  
Aarhus Universitetsforlag, 1997  
ISBN: 0108-8084
- 
- 21 Andersen, Steen Hammershøj: Fortrængningens kulisser** **324**  
Kilde: Passepartout, vol 4, 1994  
Århus Universitet, Institut for Kunsthistorie  
ISSN: 0908-5351
- 
- 22 Sullivan, Louis: Kontorhøjhuset under en kunstnerisk betragtning** **336**  
Kilde: Tankebygninger: Arkitektur og kunsthåndværk 1851-1914  
Klim, 1994  
ISBN: 8777244249
- 
- 23 Jeanneret, Pierre; Corbusier, Le; Peckham, Andrew; Schmiedeknecht, Torsten: Five points towards a new architecture** **341**  
Kilde: The Rationalist Reader: Architecture and Rationalism in Western Europe, 1920-1940/1960-1990  
Routledge, 2013  
ISBN: 0415604362
-

# Kunsthistorie 1800-1960

---

- 24 Thau, Carsten: Bauhaus - menneskets frigørelse gennem arkitekturen 343**  
Kilde: Arkitekturen som tidsmaskine  
Kunstakademiets Arkitektskoles Forlag, 2010  
ISBN: 9788778302373
- 
- 25 Wright, Frank Lloyd; Ockman, Joan: In the Nature of Material Philosophy (1943) 362**  
Kilde: Architecture Culture, 1943-1968  
Rizzoli N.Y., 1993  
ISBN: 0847815226
- 
- 26 Krauss, Rosalind E.: Analytic Space: Futurism and Constructivism 368**  
Kilde: Passages in Modern Sculpture  
The MIT Press, 1999  
ISBN: 0262610337
- 
- 27 Vidal, Ricarda: Three Hundred Electric Moons: The Futurists' Defiance of Death and Romantic Nature 386**  
Kilde: Death and Desire in Car Crash Culture  
Peter Lang, 2013  
ISBN: 9781906165420
- 
- 28 Fer, Briony: Surrealism, Myth and Psychoanalysis (uddrag) 409**  
Kilde: Realism, Rationalism, Surrealism: Art Between the Wars  
Yale University Press, 1993  
ISBN: 0300055196
- 
- 29 Krauss, Rosalind E.: The Photographic Conditions of Surrealism 459**  
Kilde: The Originality of the Avant-garde and Other Modernist Myths  
MIT Press, 1985  
ISBN: 0262110938
- 
- 30 Harrison, Charles: Abstraction (uddrag) 477**  
Kilde: Primitivism, Cubism, Abstraction. The Early Twentieth Century  
Yale University Press, 1994  
ISBN: 0300055161
-

# Kunsthistorie 1800-1960

---

- 31 Rosenberg, Harold: The American Action Painters** **527**  
Kilde: Art in Theory 1900-2000: An Anthology of Changing Ideas  
Blackwell, 2002  
ISBN: 0631227083
- 
- 32 Greenberg, Clement: Modernist Painting** **531**  
Kilde: The Collected Essays and Criticism  
University of Chicago Press, 1993  
ISBN: 0226306240
- 
- 33 Saunders, Frances Stonor: Yanqui Doodles. CIA og den abstrakte  
ekspressionisme** **537**  
Kilde: Kritik 158, 158, 2002  
Gyldendal  
ISSN: 0454-5354
- 
- 34 Foster, Hal: Notes on the First Pop Age** **552**  
Kilde: Richard Hamilton  
The MIT Press, 2010  
ISBN: 9780262013819
-

# Campus Print

Karen Blixens Plads 8  
Lokale 11A-0-02  
Tlf.: +45 35 32 91 61  
Email: [campussalg@adm.ku.dk](mailto:campussalg@adm.ku.dk)

[www.campusprint.ku.dk](http://www.campusprint.ku.dk)

